



APPROVED BY

director,

Of the OGAUK Irkutskobkinofond

A. Salnikov

November 22, 2022

FESTIVAL REGULATIONS

22d Baikal
International
Film Festival
named after V. Rasputin

1. PREAMBLE

The People and Environment Festival was conceived as a film platform that gives people the opportunity to contemplate on the complex relationship between humans and nature.

The first festival was held in 1999. Its opening was timed to coincide with the first celebration of the Baikal Day, an interregional holiday established on the initiative of non-governmental environmental organizations of the Irkutsk Region, the Republic of Buryatia and the Zabaykalsky Krai.

The founders of the 2023 Festival:

- The Russian Union of Cinematographers, all-Russian non-governmental organization
- The Irkutsk Regional Branch of the Russian Union of Cinematographers

The Festival is supported by:

- The Ministry of Culture of the Russian Federation
- The Government of the Irkutsk Region
- The Ministry of Culture of the Irkutsk Region

2. VENUE AND DATE

The Baikal International Film Festival *People and Environment* named after V. Rasputin (hereinafter referred to as the Festival) is an annual event held on the territory of the Irkutsk Region. In 2023, the Festival will take place from 19 to 30 of September.

The Festival Directorate Address:

664056, Russia, Irkutsk, ul. Mukhinoy, 2a, OGAUK Irkutskobkinofond

<http://www.baikalkinofest.ru>

email: baikal.festival@gmail.com

3. GOALS AND OBJECTIVES

The Baikal International Film Festival *People and Environment* named after V. Rasputin aims at forming ecological consciousness through the power of cinema.

Tasks:

- Enhancing the educational function of environmental documentary and fiction films and promoting them to the interested audience.
- Drawing the attention of public, legislative and executive authorities, representatives of science, culture, education and media to environmental problems in order to instill the sense of responsibility towards the country and the planet as a whole.
- Seeking, gathering together and encouraging filmmakers creating films about the relationship between humans and nature.
- Fostering communication both between filmmakers and viewers and within the cinema community of Russia and other countries.
- Popularization of the best specimens of world cinema.
- Searching for working forms and methods with different target groups of viewers.

4. FESTIVAL ORGANIZERS

- The Regional State Autonomous Cultural Institution Irkutsk Regional Film Fund
- OOO Irkutskkino
- ANO KINOFORUM

The Festival is prepared and organized by the Directorate acting in accordance with the Regulations on the Directorate of the Film Festival.

5. FESTIVAL PROGRAM

The Festival program includes screenings of documentary, popular science, fiction, animation and full-dome films; non-competition thematic programs including films participating in the competition or specially selected by the organizers; professional discussions in the form of round tables, conferences, forums, press discussions, master classes of famous filmmakers and scientists. The Festival is a partner of the All-Russian Debutants Pitch, which is held by the Baikal Youth Film Forum as part of the Festival.

6. CATEGORIES AND AWARDS

The Festival Jury evaluates the films selected for the competition program and awards prizes in the following categories:

- Valentin Rasputin Grand Prix Award (300,000 RUB cash prize)
- Mikhail Romm Award for Best Documentary Film
- Ivan Chersky Award for Best Popular-Science Film
- Leonid Gaidai Award for Best Feature Film
- Antonio Donatello Award for Best Full-Dome Film
- Best Animated Film
- The Baikal Award is given for the severity of the problem (to a film about the most pressing environmental problems)

The Festival Jury reserves the right to award a special diploma to a film from any category.

The Festival special prizes may also be awarded:

- The Youth Jury
- The Media Award
- The Audience Awards

Prizes of state, public, educational and other organizations or personal prizes can be awarded at the Festival.

The winners in the main categories receive prizes (statuettes) and diplomas. Souvenirs and handouts are given to all participants.

7. ELIGIBILITY REQUIREMENTS AND SUBMISSION GUIDELINES

The participation is open for legal entities and individuals age 18 and over who are the copyright holders of the films submitted.

Participation in the Festival competition is free for all categories in case of submitting via the Festival's e-mail; the submissions via FilmFreeway are fee-based. The Festival does not pay screening fees for submitted films.

Full-length and short films from different countries of the world, corresponding to the theme of the Festival, completed after **2021**, with a running time of more than 26 minutes, are eligible for participation in the competition program. Animated films running time should strictly be from 1 to 15 minutes. The year of production is determined by copyright.

The competition is open to films that were presented at other festivals, but did not previously participate in the competition program of the People and Environment Festival.

By agreement with the authors, the directorate may include the film in the Echo of the Festival Project for their demonstration in the municipal formations of the Irkutsk Region and other areas.

The Festival can be held in a hybrid or online format, so the organizers can request films in accordance with the requirements of the online platform.

In order to submit a film to the Festival you must send:

1. A completed entry form for each submitted film **in electronic form** containing the title of the film, name of the producer \ copyright holder film studio, full names of the authors, running time, year of production, category, biography and filmography of the director, synopsis (70 words).
A submission for participation with a signature is a document for including the film in the list of participants.
2. **A digital copy of the film** with a link to a file sharing service, in mp4, H264 or .mov format.
3. Photos for the festival catalog **in electronic form**: a headshot of the director and frames from the film (in jpg or tiff format, 300 dpi, at least 500 Kb).
4. **Films in a language other than English** *imperatively* have to be **subtitled in English** - a copy of the film with **English subtitles** and **editing sheets in English** must be sent.
5. For films **in English**, a **copy of the film and editing sheets in English** *must* be sent.

6. A copy of the film with **English subtitles** if they are **in Russian** and were produced in Russia.
7. Movie trailer.
8. The Festival Directorate has the right to request other documents confirming the rights to the film.

Materials are sent by mail to the address of the Festival Directorate: **664056, Russia, Irkutsk, ul. Mukhinoy, 2a, the Directorate of the People and Environment Film Festival** or in electronic form to baikal.festival@gmail.com

Submissions are open from February 1 to April 20, 2023.

8. FORMATION OF THE COMPETITION PROGRAM

The selection committee reviews all the films submitted and determines the participants of the competition program, among which the jury further determines the winners.

The selection committee, in agreement with the participant, may transfer the submitted film from one category to another.

The competition program is approved by the Festival Directorate.

One of the important conditions for the inclusion of a film in the competition program is the personal participation of one of the creators (director / cameraman / screenwriter / producer / lead actor) in the work of the festival.

The decision on the number of contestants in each category is made by the Festival Directorate on the proposal of the Selection Committee. The Festival Directorate has the right to include up to five additional films in the competition program of the festival.

The Selection Committee does not provide any written or oral explanations of its decision to the authors of the films submitted for selection.

Liability for third parties claims and lawsuits related to copyright and related rights lies with the legal entity or individual representing the film in respect of which the dispute arose.

The submission **deadline** is **April 20, 2023**, inclusive.

The competition program is formed until June 20, 2023. The results of the selection are published on the website of the Festival <http://www.baikalkinofest.ru>. The entrants are informed personally by e-mail or phone. The competition program is formed until June 20, 2022. Some of the films, not included in the competition, can participate in the non-competition programs in agreement with the authors.

The non-competition program is formed until **July 12, 2023**. If the films representatives cannot personally participate in the Festival, their projects may be transferred from the competition to non-competition program.

9. SHIPMENT OF MATERIALS; STORAGE OF FILM COPIES

The films selected in the competition and non-competition program of the Festival can be used by the Festival Directorate, in agreement with the authors and within the framework of non-commercial screenings for educational purposes.

The shipment costs for the Festival prizes are borne by the authors or companies who were unable to attend the closing ceremony in person.

11. INVITATION

The Festival Directorate invites one member of the crew if their film is included in the competition program to take part in the Festival and covers the accommodation and meal expenses during the Festival. The travel costs are offset within the means available and are specified in the invitation. Other expenses of the Festival participants are paid on their own.

All invited participants are required to comply with the rules of the Festival, participate in events according to the program compiled by the organizers.

The conditions of stay of the official guests of the Festival are stipulated in their invitations.

12. EXPERT COUNCIL AND THE FESTIVAL JURY

The composition of the **Selection Committee** is formed and approved by the Festival Directorate no later than **January 31, 2023**. The Jury of the main competition is nominated by the Festival Directorate in the number of at least 5 people no later than **August 25, 2023**. The chairperson of the jury is also determined by the decision of the Festival Directorate.

The jury of the full-dome category is formed by the Festival Directorate in the number of at least 3 people and is announced no later than **September 5, 2023**.

The Jury and Selection Committee must not include persons who are involved in the production of the competition program films.

Other expert councils participating in the selection of films for non-competition programs and in awarding both competition and non-competition films can take part in the work of the Festival. The composition of Expert Councils is formed by the Festival Directorate and is regulated by special provisions.

13. CONTACT INFORMATION

If you have any questions regarding the Festival, please call us:

+7 (3952) 56-70-60, ext. 1504;

+7 9148999471 – documentary and popular science, feature films;

+7 9994233282 – animated films;

e-mail: baikal.festival@gmail.com

сайт: <http://www.baikalkinofest.ru>

Address of the Festival Directorate:

664056, Russia, Irkutsk, ul. Mukhinoy, 2A, OGAUK Irkutskoblkinofond

Participation in the Baikal International Film Festival People and Environment means acceptance of the terms of this Regulation.